This course explores the paintings, prints, and sculpture of the Northern European Renaissance, studying the works of major artists such as Jan van Eyck and Albrecht Dürer. We will investigate artworks with biblical and mythological themes through interactive lectures and discussions that consider the theoretical issues of the day, art patronage, the Renaissance art market, and the style of Northern European art. We will visit the Ackland Art Museum and the North Carolina Museum of Art to take advantage of the great works of art in their collections.