I teach History 140, “The World Since 1945,” each fall or spring to a large lecture class. I’ve been blessed with very good teaching assistants to run the weekly sessions. However, I’ll tell you something. When I visit their sections or fill in for them, I always leave class thinking this is it, this is where learning takes place, this is what I want to do and am good at doing. This takes me to this Maymester class on the world since 1945. Through lectures with detailed Power Points available on Sakai so that we can talk out and debate issues we’re covering, short writing assignments, and daily analysis and discussion of a diversity of films and three texts: Albert Memmi, “The Colonizer and the Colonized” (the canonical work of a Tunisian Jew, whose insider/outsider status in both realms gave him particular insights); François Bizot, ‘The Gate’ (the account of a French ethnologist captured and held prisoner by the Khmer Rouge in Cambodia with a revealing examination of his relations to Douch, the only Khmer Rouge leader to have been tried and sentenced for the genocide in Cambodia); and Katherine Boo, ‘Behind the Beautiful Forevers’ (a transfixing account of the lives and spirit of individuals in Mumbai’s underclass—my selection for the 2012 National Book Award—and you’ll have read it already). I’ve taught this course during Maymester before and look forward to teaching it again this semester. Students give the class straight ‘5’s in the course evaluation because they make it such a good class—I think of them as assessing their own performance. If you have any questions about the class, please feel free to contact me at dreid1@email.unc.edu.